

## SUBJECT IDENTIFICATION

**Title:** Spanish Culture

**Level:** B1

**Length:** 40hours

**Knowledge area:** Spanish language and culture

## PRE-REQUISITES

In order to successfully take this subject, students will have reached level A2 and, more specifically, the skills and knowledge set out in the official *Spanish Language and Culture A2* programmes (UIMP).

## GENERAL AIMS

- Discovering and interlinking the main events, moments and aspects that have marked history and culture on the Iberian Peninsula and in Spain specifically, as well as the different identities that co-exist in the country and in Hispanic countries.
- Improving knowledge on different aspects of Spanish culture and civilisation.

## CONTENT

- Defining 'Spanish culture', stereotypes and sharing prior ideas of students.
- Spanish in the world.
- The official languages of Spain.
- Literature in Spanish. Nobel Prizes for literature in Spanish.
- Cervantes and Don Quixote.
- Fusion music and interwoven cultures.
- The ten most visited monuments in Spain.
- Saint James' Way.
- Spanish cuisine. Cantabria Special.
- The Civil War and its presence in art.

## METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

## ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

## BIBLIOGRAPHY

### Reference

- Ayala, F. (1986). La imagen de España. Madrid: Alianza.
- Gil, C. (2009). Por la cocina española: de tierra adentro a mar abierto. Madrid: SGEL.
- Paredes, J. (1998) (coord.). Historia contemporánea de España, siglo XX. Barcelona: Ariel.
- Tamames, R. and S. Quesada (2001). Imágenes de España: Panorama de la formación de España y de las culturas hispánicas. Madrid: Edelsa.
- Soriano, M.E. (1994). El Camino de Santiago. Madrid: SM.

### Electronic resources

- Radio Televisión Española (RTVE), [www.rtve.es](http://www.rtve.es)
- Centro Virtual Cervantes, [www.cvc.cervantes.es](http://www.cvc.cervantes.es)