

# SUBJECT IDENTIFICATION

Title: Spanish Language Level: C2 Length: 60 hours Knowledge area: Spanish Language and Culture

# PRE-REQUISITES

Having the knowledge and skills from MCER level C1.

# **GENERAL AIMS**

- Understanding any type of spoken language.
- Producing clear and well-structured texts in Spanish about complex topics.
- Incorporating into one's own cultural heritage a broad critical view of cultural references from Spain and Latin America.
- Interacting in Spanish, adapting to the right register for the communicative situation.
- Consciously and independently managing the learning of Spanish.

# CONTENT

- Producing clear, structured and detailed oral or written texts, setting out personal points of view on diverse topics and showing correct use of textual coherence and cohesion mechanisms.
- Understanding complex texts on topics with a certain level of difficulty, even if they are technical in nature and not related to one's own academic and professional background, recognising implicit sentiments.
- Recognising a wide variety of idiomatic and colloquial expressions; appreciating and developing the correct changes of register.
- Making clear detailed presentations about complex topics.
- Formulating ideas and opinions accurately and easily relating the interventions with those from other speakers.
- Mixing with native speakers fluently and spontaneously so that the conversation poses no effort.
- Having a consistent practical command of paragraph distribution and correctly using punctuation and spelling.
- Creating and maintaining on one's own initiative a climate of collaboration, cordiality and trust amongst group members.

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# **METHODOLOGY**

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

### ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

### BIBLIOGRAPHY

#### Manuals

- Vv.Aa. (2006). El Ventilador (curso de español de nivel superior). Barcelona: Difusión.
- García J. (1998). Materia prima. Madrid: SGEL.

#### Reference

- Cassany, D. (1987). Describir el escribir: cómo se aprende a escribir. Barcelona: Paidós (13<sup>a</sup> ed. act. 2005).
- (1993). *La cocina de la escritura*. Barcelona: Anagrama.
- Siles Artés, J. (2000). Curso de lectura conversación y redacción: nivel superior. Madrid: SGEL

### Electronic resources

- <u>www.cervantesvirtual.com</u>
- <u>www.rtve.es</u>
- <u>www.prensaescrita.com</u>