

SUBJECT IDENTIFICATION

Title: Spanish Language

Level: B2.2. Length: 60 hours

Knowledge area: Spanish language and culture

PRE-REQUISITES

Being able to communicate with sufficient flexibility to adapt to different situations. Having a wide but simple repertoire of vocabulary, structures and formulae. Being able to describe unpredictable situations, explaining the main points of an idea or problem, expressing feelings or thoughts about abstract or cultural topics, whether orally or written. Expressing oneself with reasonable accuracy, although there are doubts or pauses to think about what is going to be said and some mistakes are made (especially in pronunciation). Being able to carry out transactions required in less common situations in shops, car hire companies, post offices, banks, etc.

GENERAL AIMS

- Having the necessary linguistic resources to take part in communicative exchanges with a sufficient level of fluency, accuracy and naturalness where speakers follow interaction without difficulty.
- Adapting the language register and level of formality to different circumstances. Using sufficient resources to overcome situations of ambiguity and clarifying what the speaker intended to say.
- Using a sufficiently wide linguistic repertoire to express oneself without major errors of formulation and with clear pronunciation.
- Understanding a variety of fairly long texts linked to their speciality by using reference sources. Understanding films and plays as long as standard language register is used.
- Producing clear and detailed texts (oral and written) about different topics, as well as
 defending a point of view (for and against) about general topics.

CONTENT

- The subjunctive: tenses and uses.
- The conditional or potential: conditional sentences.
- Subordinate clauses of time, place or mode, and/or that are relative, causal, consecutive, final, concessive or comparative.
- Prosodic stress and the written accent. Identifying and producing melodic patterns corresponding to different speech acts.



- Argumentative texts: oral exposition, debates. Dialogic texts: interviews, theatre dialogues.
 Critical texts: literary and film reviews.
- Colloquial language: idioms, proverbs, set phrases.
- Lexicon and vocabulary from the political, employment and technical fields.
- Cultural references from specific and technical fields (art, literature, cinema, science, economics, medicine, etc.).

METHODOLOGY

Language class dynamics are based on using Spanish as a tool for action and communication. Grammatical content is largely incorporated into activities and tasks that facilitate inductive learning and require contextualised language use. This methodology requires a participatory, active and cooperative student attitude. Attendance and doing the tasks set by the teacher inside and outside the classroom are essential for learning and a requirement for positive student assessment.

ASSESSMENT

Assessment is integrated into the learning process and is formative in nature. Students who attend 85% of classes and do the set activities will receive a certificate of attendance. Students who also pass a level test will receive a UIMP diploma that accredits course completion. Registration for this examination is done at the Student Office by paying the corresponding fees.

BIBLIOGRAPHY

Manuals:

- Chamorro, M., Lozano,G., Martínez,P., Muñoz,B., Rosales,F., Ruiz,J.P. and Ruiz,G. (2010) *Abanico B2. Nueva edición.* Barcelona: Difusión.
- Corpas, J., Garmendia, A., Sánchez ,N.and Soriano,C. (2007). *Aula 5.* Barcelona: Difusión.

Reference:

- Cano, A., Díez, P., Estébanez, C. and Garrido, A. (2008). En uso B2. Madrid: Edelsa.
- De Prada,M., Salazar,D. and Molero,C.M. (2012). Uso interactivo del vocabulario y sus combinaciones más frecuentes. Nivel B2-C2. Madrid: Edelsa.
- Vv.Aa. (2009). PRISMA, B2, progresa y libro de ejercicios, Madrid: Edinumen.

Electronic resources: www.cvc.cervantes.es; www.rae.es; www.rae.es; www.mecd.gob.es/redele/; www.uiowa.edu/~acadtech/phonetics/#; www.videoele.com; www.spanishpodcast.org/; http://languageguide.org/espwww.laits.utexas.edu/spe/siteindex.php.